lot 5-5

CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

INCLUDING

The Collection of M. Holloway, Esq. (Deceased),

COMPRISING

MODERN ETCHINGS, including a Fine Early Set of the Études à l'Eau Forte, by Sir F. Seymour Haden; others by C. Méryon, E. Edwards, A. Legros, &c.; also

A Fine Impression of "The Graces adorning the Bust of Hymen," by T. Watson, after Sir J. Reynolds; Etchings by Rembrandt and Claude Lorraine; Engravings from J. M. W. Turner's "Liber Studiorum"; and a few Drawings.

The Property of Sir John Evans, K.C.B., F.R.S., P.S.A.

(Deceased), *late of Nash Mills, Hemel Hempstead, Herts, formerly Trustee of the British Museum,*

Comprising Engravings and Woodcuts by A. Durer, including a Complete Set of the First Edition, with large margins, of "The Life of the Virgin," and a Complete Set of "The Apocalypse of St. John."

The Property of a Baronet,

Comprising Illustrations to Shakespeare's Plays, by F. Bartolozzi and others, after H. Bunbury, Twenty Plates, all Finely Printed in Colours; and a Very Interesting Series of Twenty Drawings in Colours of Fancy Costumes by French Artists of the XVIIth Century.

OTHER PROPERTIES, comprising

Etchings and Engravings by Celebrated Old Masters, including A. Dürer, Rembrandt, Lucas van Leyden, and others; A Complete Set of J. M. W. Turner's "Liber Studiorum," *Fine Impressions, several being in the First State;* and a few DRAWINGS BY OLD MASTERS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 1st of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

ENGRAVINGS.

J. M. W. TURNER'S LIBER STUDIORUM.

LOT		
1	The Frontispiece, the etching; and the same, *in the fourth state*	2
2	The Bridge and Cows, by C. Turner, *in an undescribed state, between the second and third*; and The Woman and Tambourine, by the same, *third state*	2
3	Flint Castle, vessels unloading, by C. Turner, *third state*; and Basle, by the same, *third state*	2
4	JASON, by C. Turner, *first state*	1
5	THE STRAWYARD, by C. Turner, *first state*	1
6	THE CASTLE ABOVE THE MEADOWS, by C. Turner, *first state*	1
7	The Egremont Seapiece, by C. Turner, *second state*	1
8	HOLY ISLAND CATHEDRAL, by C. Turner, *first state*	1
9	Pembury Mill, Kent, by C. Turner, *third state*; and The Bridge in Middle Distance, by the same, *third state*	2
10	Dunstanborough Castle, by C. Turner, *third state*; and Lake of Thun, Swiss, by the same, *third state*	2
11	The Fifth Plague of Egypt, by C. Turner, *third state*; and Mount St. Gothard, by the same, *third state*	2
12	The Farmyard, with the cock, by C. Turner, *fine impression of the only state*	1
13	Clyde, by C. Turner, *second state*; and the same, *third state*	2
14	Little Devil's Bridge, by C. Turner, *second state*	1
15	The Leader Seapiece, by C. Turner, *second state*	1
16	Morpeth, by C. Turner, *second state*	1
17	Juvenile Tricks, by W. Say, *second state*	1
18	The Hindoo Worshipper, by R. Dunkarton, *second state*	1
19	Coast of Yorkshire, by W. Say, *second state*	1

20 London, from Greenwich, by C. Turner, *second state* 1

21 Windmill and Lock, by W. Say, *first state* 1

22 The Junction of the Severn and Wye, by J. M. W. Turner, *first state* 1

23 Marine Dabblers, by W. Say, *first state* 1

24 Near Blair Athol, Scotland, by W. Say, *first state* 1

25 Lauffenbourg on the Rhine, by T. Hodgetts, *second state*; and Hind Head Hill, by Dunkarton, *third state* 2

26 Young Anglers, by Dunkarton, *third state*; and St. Catherine's Hill, near Guildford, by J. C. Easling, *third state* 2

27 Martello Towers, near Bexhill, Sussex, by W. Say, *first state* 1

28 Inverary Pier, Loch Fyne: morning, by J. M. W. Turner, *fourth state*; and From Spenser's "Fairy Queen," by T. Hodgetts, *third state* 2

29 Water-mill, by Dunkarton, *second state* 1

30 Woman at a Tank, by W. Say, *second state* 1

31 Crypt of Kirkstall Abbey, by J. M. W. Turner, *first state* 1

32 Procris and Cephalus, by G. Clint, *second state* 1

33 Winchelsea, Sussex, by J. C. Easling, *second state* 1

34 The Mildmay Seapiece, by J. C. Easling, *third state*; and The Bridge and Goats, by F. C. Lewis, *third state* 2

35 Calm, by J. M. W. Turner, *third state*; and Peat Bog, Scotland, by G. Clint, *third state* 2

36 Rispah, by Dunkarton, *second state*; and Hedging and Ditching, by J. C. Easling, *undescribed state, between second and third* 2

37 River Wye, by Annis, *fifth state*; Chain of Alps from Grenoble to Chamberi, by W. Say, *third state*; and Mer de Glace, Valley of Chamouni, Savoy, by J. M. W. Turner, *third state* 3

38 Rivaux Abbey, Yorkshire, by H. Dawe, *third state*; and Solway Moss, by Thomas Lupton, *third state* 2

39 Solitude, by W. Say, *first state* 1

40 Mill near the Grand Chartreuse, Dauphiny, by H. Dawe, *third state*; and Entrance to Calais Harbour, by J. M. W. Turner, *fourth state* 2

41 Dumblain Abbey, Scotland, by T. Lupton, *first state* 1

42 Norham Castle on the Tweed, by C. Turner, *third state*; and Raglan Castle, by J. M. W. Turner, *third state* 2

43 Ville de Thun, Switzerland, by T. Hodgetts, *third state*; and the Source of the Arveron in the Valley of Chamouni, Savoy, by J. M. W. Turner, *third state* 2

44 Tenth Plague of Egypt, by W. Say, *second state* 1

45 Watercress Gatherers, by T. Lupton, *third state*; and Twickenham, Pope's Villa, by H. Dawe, *third state* 2

46 Bonneville, Savoy, by H. Dawe, *second state* 1

47 Inverary Castle and Town, Scotland, by C. Turner, *third state*; and Æsacus and Hesperiē, by J. M. W. Turner, *fourth state* 2

48 East Gate, Winchelsea, by S. W. Reynolds, *fourth state*; and Isis, by W. Say, *third state* 2

49 Ben Arthur, Scotland, by T. Lupton, *third state*; and Interior of a Church, by J. M. W. Turner, *third state* 2

50 Christ and the Woman of Samaria, by S. W. Reynolds, *third state*; and one of the unpublished plates, Apuleia in search of Apuleius, *a modern impression* 2

51 The Front Page of the grey wrappers of parts I-X in which the plates were originally published, which are initialled by J. M. W. Turner 10

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52 Mrs. Bouverie, by J. R. Smith, after Hoppner, *printed in colours, cut close, on a strainer, stained* 1

53 Oil painting. The Action between H.M.S. "Savage" and the American frigate "Congress," 1781, *unframed* 1

54 Drawings. The Engagement between the "Chesapeake" and the "Shannon," a pair, *drawings in water-colours in the manner of Serres* 2

55 W. Hogarth. An extensive Collection of the Works of William Hogarth, formed in the early part of the 19th Century, including most of the principal engravings, in two or more states of the plates, amongst which may be mentioned A Harlot's Progress, *first and second states*; Rake's Progress, *first and second state*; Marriage à la Mode, *first and second states*; Distressed Poet and Enraged Musician, *first and second states*;

LOT 55—*continued.*

March to Finchley, *first, second and third states*; Actresses dressing in a Barn, *first and second states*; Election Pieces, *first and second states*; Sleeping Congregation, *first, second and third states*; Paul before Felix, *first and second states*; the same, *first state, with Hogarth's autograph receipt under*; Hogarth painting Comedy, *in three states*; other Portraits of Hogarth, by C. Townley, B. Smith, and others; Book Illustrations and others of the Artist's earliest productions; Mezzotint and other Portraits by McArdell and other engravers; Engravings by S. Ireland, etc. *arranged and mounted in two old folio volumes, half bound russia* 329

56 THE WORKS OF SIR JOSHUA REYNOLDS, engraved by S. W. Reynolds, *first edition, in proof states, with the Title-page as originally published by the engraver*, in 1 vol. *whole bound morocco gilt* 142

The Property of a Baronet.

57 H. BUNBURY. ILLUSTRATIONS TO SHAKSPEARE'S PLAYS, engraved by F. Bartolozzi and others, 20 plates, *all finely printed in colours, bound in a volume* 20

58 DRAWINGS OF FANCY COSTUMES. A Series of Twenty Drawings in colours, by an Artist of the XVIIth Century, being Designs of Costumes for the representation of various mythological personages, *in an old vellum binding, with the Royal arms of France on the sides.* In a MS. Note fastened to an inside leaf it is stated that the volume formed part of the plunder of the Garde-Meuble at Paris at the time of the Revolution, and suggests that the costumes are those of actors who took part in an entertainment given before Henry VIII at the "Field of the Cloth of Gold." This is almost certainly an error; the costumes are much more probably those of performers in one of the many Court entertainments given by Louis XIV 20

The Collection of M. Holloway, Esq.

DECEASED.

(*Sold in accordance with his direction*).

SIR F. SEYMOUR HADEN.

59 A By-road in Tipperary, *very fine, on Japanese paper, rare* 1

60 Thames Ditton—with a Sail 1

61 BREAKING-UP OF THE AGAMEMNON, *first published state, with autograph presentation from the artist, framed* 1

62 ÉTUDES À L'EAU FORTE, a very early set of these celebrated etchings, comprising the complete series of 25 separate etchings with the addition of that of "Sunset on the Thames," which was substituted for "Horsley's House at Willesley" (No. 5) in later copies of the work; also the 4 vignettes attached to the letterpress, with the addition of that of "Combe Bottom," which was only inserted in a few of the earlier copies; this set however wants the title-page with the etching entitled "Ô Laborum," *in portfolio as published* 31

C. MÉRYON.

63 Océanie—Pêche aux Palmes, *first state, before the title* 1

64 L'ABSIDE DE NOTRE-DAME DE PARIS, *second of the five states described in Mr. Wedmore's catalogue, rare, cut to the border-line, framed* 1

EDWIN EDWARDS.

65 Landscapes, and London and other Views, *all early proofs, one in two states of the plate* 13

66 English Topographical Views, Cathedrals, etc., *the complete set of* 50 *etchings, early proofs, in a portfolio* 50

A. LEGROS.

67 River Scene with Men rowing a Boat; *in* 3 *states of the plate*; and Title to the series of etchings published by Holloway, *also in* 3 *states of the plate* 6

68 Death of St. Francis, *in* 2 *states, one framed*; a Priest administering the Sacrament; and others, *all early proofs* 7

69 Portrait of a Man, *in* 4 *different states*; another, *in* 2 *states*; etc., *all early proofs* 8

70 Landscape with a Cottage, *in* 4 *different states*; and two other Landscapes, *early proofs* 6

71 The old Wood-cutter, *in* 3 *different states*; a Monk playing the Organ; etc., *early proofs* 8

72 Various Figure Subjects and Landscapes, *all early proofs* 9

73 DRAWING. PORTRAIT OF AN ABBOT, *pen and sepia wash heightened with white* 1

74 DRAWING. MAN PLAYING A VIOLONCELLO, *with presentation autograph*; also the Etching in which this figure is introduced 2

---

75 Etchings by J. E. Hodgson, L. Flameng, etc., *all early proofs* 10

76 Drawing. Titian's Flora, *in water-colours* 1

77 Chinese Drawings. A series of very clever Portraits of Priests and other Official Personages by a Native Artist 60

78 WATER-COLOUR AND OTHER DRAWINGS by various Artists; Etchings by Sir F. Seymour Haden, A. Legros, L. Flameng, G. Cruikshank and others; a Memorandum relating to the supply of Bread to the Fleet, in the handwriting of Lord Nelson; a few Photographs, etc., *mounted in a folio volume, whole bound green morocco gilt* 35

79 Two Portfolios, *half bound morocco*, one containing two Japanese Prints, a few Photographs, etc.

FRAMED ENGRAVINGS.

REMBRANDT.

80 The Cottage with the white pales 1

81 Rembrandt with an aigrette in his cap, *fine* 1

82 Rembrandt leaning on a stone sill; and Adam and Eve, by Marc Antonio, *both copies* 2

CLAUDE LORRAINE.

83 Le Soleil couchant, *before the number, rare* 1

SIR J. REYNOLDS (AFTER).

84 VISCOUNTESS TOWNSHEND, MRS. BERESFORD AND MRS. GARDINER as The Graces adorning the Bust of Hymen, by T. Watson, *second state, before the alteration of the inscription, fine and scarce* 1

85 The Ladies Waldegrave, by G. S. Shury, *artist's proof* 1

J. M. W. TURNER.

86 THE BRIDGE IN MIDDLE DISTANCE, *first state, fine and scarce* 1

87 Pope's Villa, Twickenham, *fine impression of the second state* 1

C. COURTRY.

88 Le Dernier Jour d'un Condamné, after Munkacsy; Cattle on the Sea-shore, after Van Marcee; and another, *all proofs* 3

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89 The First Born, by Rajon, after Vibert, *proof*; and 4 others 5

90 The Enticement of Love, and companion, coloured lithographs, a pair, *in ornamental frames* 2

91 Three oak frames, *gilt* 3

Other Properties.

ALBERT DÜRER.

(FRAMED).

92 An Angel holding the Sudarium, *an etching on tin* (*B.* 26) 1

93 The Prodigal Son (28) 1

94 St. Jerome in his cell (60) 1

95 The Rape of Amymone (71) 1

96 LA MÉLANCOLIE (74) 1

97 THE GREAT FORTUNE (77), *early impression, with large margin* 1

98 The little War-horse (96) 1

99 THE COAT-OF-ARMS WITH A SKULL (101), *brilliant impression, but damaged at one side* 1

100 Oil Painting. Head of a dead Woman, by an unknown artist, *carved frame, in a case* 1

101 Drawings. Study, by W. Q. Orchardson, for his celebrated picture "Hard Hit"; and Caricature Portrait of the late King, by "Max" 2

102 Pastel Drawing of a Child; and Engraving of Isabella of Spain, *in an old decorated frame* 2

ENGRAVINGS BY OLD MASTERS.

(*in the portfolio*).

103 REMBRANDT. The Three Trees, *cut at bottom* 1

104 Rembrandt. The Raising of Lazarus, *the large plate*; and Portrait of Uttenbogardus 2

105 A. Dürer. Subjects from the Life of the Virgin, the copies by Marc Antonio, 17 *of the set*; etc. 19

106 Les Harangueurs, by Ostade; Portrait of a Woman, after Dürer, by Hollar; others by various engravers 14

107 A. Dürer. St. George on foot, *good impression*; and St. George on horseback, *a copy* 2

108 A. Dürer. Portrait of Erasmus 1

109 M. Schongauer. The Burial of Christ; and one of the Foolish Virgins 2

110 Lucas van Leyden. Abraham sending away Hagar; David with the head of Goliath, *fine impression*; and David playing before Saul 3

111 Lucas van Leyden. Esther before Ahasuerus; and the Return of the Prodigal Son 2

112 Lucas van Leyden. St. Christopher; The Virgin and St. Ann; and two others 4

113 Lucas van Leyden. The Betrayal of Christ; St. Jerome; and three others 5

114 Lucas van Leyden. St. Jerome in his Study, *fine and scarce*; and Death of Thisbe 2

115 Lucas van Leyden. Old Woman with a bunch of grapes; Two of the Evangelists; etc. 4

116 H. Goltzius. The Adoration of the Kings, *scarce*; and three from the set of the Passion; and David with the head of Goliath, by Saenredam 5

117 H. Goltzius. The Masterpieces, four of the set, *some fine*; and a duplicate 5

The Property of Sir John Evans,

K.C.B., F.R.S., DECEASED,

late of Nash Mills, Hemel Hempstead, Herts, late President of the Society of Antiquaries, London, and Trustee of the British Museum.

A. DÜRER.

118 St. Hubert (*Bartsch* 57) 1

119 The Rape of Amymone (71), *early impression, but damaged and backed* 1

120 La Mélancolie (74), *copy B*; Pilate washing his hands; and another, *both copies* 3

121 The Canon Landscape (99); and Portrait of Bilibald Pirkheimer (106) 2

WOODCUTS BY A. DÜRER.

122 Samson killing the Lion (2); and The Holy Family with the rabbits (102), *fine* 2

123 THE APOCALYPSE OF ST. JOHN (60-75), the complete set of 16, including Title-page, *second edition, printed in the year* 1511, *with the Latin text at the back, inlaid in old paper and bound in a volume, rare* 16

124 THE LIFE OF THE VIRGIN (76-95), complete set of the first edition, *before the Latin text at the back; without the title, its place being taken by the woodcut of the Virgin and Child with attendant Angels* (101), *fine impressions with large margins, bound in a volume, old vellum, very rare in this state* 20

125 The Ten-thousand Martyrs (117); and Martyrdom of St. Catherine (120) 2

126 The Combat, inscribed "Ercules" (127); and Man on horseback attended by a foot soldier (131), *large margin* 2

127 St. Martin dividing his Cloak (*App.* 18); and St. Catherine (*App.* 25) 2

Other Properties.

DRAWINGS BY OLD MASTERS.

128 Two Compositions with Oriental Figures, by De Wael; other Designs for Book Illustrations, etc., by various artists 11

129 Scriptural and other Subjects, ascribed to Paul Veronese, Carlo Maratti and other artists 8

130 The Death of a Knight, by a German artist of the end of the 16th century 1

131 A Landing-stage with Boats unloading, by Van Orly; Battle Scenes, etc., by various artists 7

132 A Group of Soldiers, by Sir P. P. Rubens, *black chalk*; Portrait of a Man, by Van Lindt; etc. 5

133 A Sea Storm, by Kraft, after Teniers; and Landscape with Cattle fording a Stream, by Le Gros 2

134 Series of twelve Drawings of Italian Costumes, *in sepia*; and various Engravings 19

135 A Scrapbook, containing Drawings by various Artists, including one by Scrope for his Book on Deer Stalking; also several Engravings, etc., mostly relating to Hunting and other Sports; and a smaller Scrapbook, containing miscellaneous Drawings, Engravings, etc. 2 *vols.*

136 A Collection of Drawings by the Old Masters, including L. Caracci, L. Giordano, Guercino, Carlo Maratti, Raffaelle, and others, *in a scrapbook* 58

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.